

Olivia! Junior

Performance Piano Score
(Grade 7 Standard)

by
Malcolm Sircom

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

Optional Overture.....	Page 3
Track 1 Orphans	Page 13
Track 2 Slop!.....	Page 18
Track 3 Orphans (Reprise)	Page 24
Track 4 Happiness Somewhere.....	Page 28
Track 5 London.....	Page 33
Track 6 I Want to be a Lady.....	Page 37
Track 7 Good Times	Page 49
Track 8 Let's Go to the Opera	Page 61
Track 9 If There's a Star	Page 76
Track 10 That's Life!	Page 79
Track 11 The Charity Rag.....	Page 87
Track 12 Who Am I?	Page 99
Track 13 Here Comes the Judge.....	Page 102
Track 14 The Criminal's Song	Page 105
Track 15 The Convict's Child.....	Page 115
Track 16 The Criminal's Song (Reprise).....	Page 121
Track 17 If There's a Star (Reprise)	Page 124
Track 18 Olivia (Finale).....	Page 128

Overture*

(Instrumental)

* This is optional, and does not appear on Musicline Vocal or Backing Tracks.

Malcolm Sircom
arr. Leo Nicholson

$\text{♩} = 138$

C D/C E $\flat$ /C F/C

mp *poco a poco cresc.*

4 G/C A/C

7 B $\flat$ /C C F B $\flat$

fff *f*

10 F/A Dm⁷ G¹¹ C¹¹ F

Overture

13 F B $\flat$ F/A Dm 7 G 11 C 11

16 F Am 7 D 7 G

19 Am 7 D 7 G Bm 7 E 7

22 A G 7 /D Bbm 6 /D $\flat$ C 7

25 F B $\flat$ F/A Dm 7 B $\flat$ m F/A A 7

28 B $\flat$ D 7 /A Gm 7 C 11 C 7 F C 7 /E Cm 6 /E $\flat$ D 7

mf

31 Gm 7 F/A B $\flat$ G 9 /B C 11 F

f

A**molto rit.** $\text{♩} = 80$
E $\flat$ (SUS4)

34 B $\flat^9$ B $\flat^7$ E $\flat$ F 7 B $\flat^7$

mp

Overture

37 Eb/G Cm Bbm7 Eb9 Ab Db9

37 38 39

40 G+7 G7 Cm F7(b5)/B Fm7(b5) Bb7

40 41 42

43 Eb(SUS4) Eb F7 Bb7 Gm7 Eb/G Cm7

43 44 45

46 Am7(b5) D7 Gm7 C7 Fm7 Bb7

46 47 48

B

♩ = 126

49 Eb/G Ebm⁶ Fm⁷ Bb⁹ Eb

52 Cm⁷ Eb/F F⁷ Bb

55 Bb/D C#° F⁷/C

58 Cm⁷ F⁷ Bb

61 F B $\flat$ B $\flat$ /D C $\sharp^{\circ}$

mp *f*

64 F/C C

f

67 C 7 F *ff*

ff

70 Fm 7 B $\flat^7$ E $\flat$

mf

73 Gm⁷ C⁷

73 74 75

76 F⁷ B $\flat$ /D

76 77 78

79 D7($\sharp$ 5) D⁷ E $\flat$ ⁶ E^o

79 80 81

82 B $\flat$ /F Gm Cm⁷ F⁷ rit. B $\flat$

82 83 84 85 86

85 $\text{♩} = 100$ **C** C

88 F C/E

91 $\text{E}^\flat^\circ$ Dm⁷ G⁷

94 C F

97 C/E $\text{E}^\flat^\circ$ D⁷ G⁷

Overture

11

103 C7 F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a C7 chord in the treble and a bass line. The second measure contains an F chord in the treble and a bass line. The third measure contains a C7 chord in the treble and a bass line. The melody is written in the treble clef, and the bass line is written in the bass clef.

106 Am⁷ D⁷ G

The musical score for measures 106-108 is shown. Measure 106 is in A minor 7 (Am⁷) and contains a half note G4 in the treble and a half note A3 in the bass. Measure 107 is in D7 and contains a half note D5 in the treble and a half note D3 in the bass. Measure 108 is in G major and contains a half note G4 in the treble and a half note G2 in the bass. The key signature changes from one flat to no flats at the start of measure 108.

109 G⁷ Dm⁷ G⁷ C

f *mf*

112 F C/E Cm/Eb

112 F C/E Cm/Eb

115 **D** **A $\flat$ 7** **G7** **D** **C** **B** **B $\flat$**

f

118 **A** **D**

ff

121 **G7** **G $^+9$**

124 **C** **C/B $\flat$** **F7/A** **A $\flat$ 7**

fff

128 **C**

p sub. *sfz*

Track 1

Orphans
(Orphans)

Cue - House lights dim.

Malcolm Sircom

$\text{♩} = 120$

Dm Dm/C B $\flat$ A

mp *f*

The piano introduction is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The piece starts with a mezzo-piano (*mp*) dynamic and builds to a forte (*f*) dynamic by the end of the first system.

A ORPHANS GROUP 1

5 Dm C B $\flat$ A Dm C

Or - phans, or - phans, or - phans, or - phans, shut up in an or - phan-age

mf

Orphans Group 1 enters at measure 5. The vocal line consists of a simple melody with lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-forte (*mf*).

ORPHANS GROUP 2

8 B $\flat$ A *mf* Dm C B $\flat$ A

ORPHANS GROUP 1 *p*

Or - phans, or - phans, or - phans, or - phans,

day and night. Or - phans, or - phans, or - phans, or - phans,

f *mf*

Orphans Group 2 enters at measure 8. Orphans Group 1 continues their part. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include mezzo-forte (*mf*) and forte (*f*).

ORPHANS GROUP 3

11 Dm C B $\flat$ A *mf* Dm C

ORPHANS GROUP 2 *f* Or - phans, or - phans, *p*

work - ing hard as slaves, do you think that's right? Or - phans, or - phans, *p*

ORPHANS GROUP 1 *mf* Or - phans, or - phans, *p*

Ah

f *mf*

14 B $\flat$ A Dm C B $\flat$ A 7 Dm D 7

or - phans, or - phans, no - bo - dy to list - en to our plight. *f*

or - phans, or - phans, Ah *mf* ah, ah.

or - phans, or - phans, Ah *mf* ah, ah.

f

17 Gm⁷ C⁷ F Gm/E A⁷

Mis - sus Murd-stone is in charge._____ She's rough,

Mis - sus Murd-stone is in charge._____ She's tough,

Mis - sus Murd-stone is in charge,_____ She's

mf *f*

3

20 Dm A⁷/D Dm Gm⁷ C⁷ F

She treats us like we were dirt._____ She's

She's

e - ver so large! She's

3

23 E⁷ A Dm C

like a Ser-geant-Ma - jor in a skirt! Or - phans, or - phans,

like a Ser-geant-Ma - jor in a skirt! Or - phans, or - phans,

like a Ser-geant-Ma - jor in a skirt! Or - phans, or - phans,

ff *mf*

26 B^b A Dm C B^b A

or - phans, or - phans, shut up in an or - phan-age day and night.

or - phans, or - phans, shut up in an or - phan-age day and night.

or - phans, or - phans, shut up in an or - phan-age day and night.

f

29 Dm C B $\flat$ A Dm

Or - phans, or - phans, or - phans, or - phans, no - one cares a-bout you when you're

mf

32 A A 7 Dm (Shouted) A 7 Dm

out of sight! (Shouted) *ff* It's not right!

out of sight! (Shouted) *ff* It's not right!

out of sight! (Shouted) *ff* It's not right!

ff *mf* *f* *ff* *sffz*

Track 2

Slop!

(Mrs. Murdstone & Orphans)

Cue - Mrs Murdstone: Girls - line up - and enjoy!

Malcolm Sircom

♩ = 132

Fm Bb7 Fm

mf *f* *mf*

3

4 Abm Fm Db7

f *mf* *f*

3

7 Gm7(b5) C+ Fm Fm/Eb

A **ORPHANS**

mf *f* *mf*

Slop!